

VISIT...

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(OH NO) WHAT YOU GOT

Words and Music by
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Indian raga feel ♩ = 92

1.

2.



N.C.

Musical notation for the first system, including guitar, vocal, and piano accompaniment.

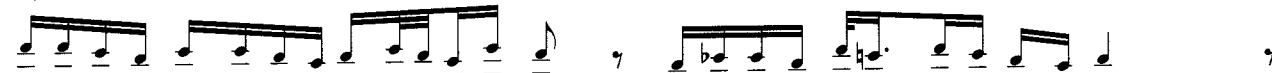
(Pan flute)

mf

Mis - ter J.



T., a-what-cha got for me? Mis - ter J. T., a-what-cha got for me? Mis - ter J.



1.

N.C.

T., a-whatcha got for me? Mis - ter J. T., a-what-chagot, what-cha got? Mis - ter J.



20

[2.]

Verse:

N.C.



T., a-what-cha got? Ow, ow. 1. You're sneak - y, from the cor-ner of my eye I saw you

2. See additional lyrics



eye - ing me. I love that you're watch - ing. Tell me, what would you



do if I en - cour-aged you to get next to me when no - bod - y's watch - ing.

Pre-chorus:



The way your bod - y keeps mov - ing is some - thing that makes me weak.

Bbm Ebm Fm

Let's start__ our own lit - tle se - crets for just__ you and me to keep.

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in treble clef, featuring a key signature of three flats (Bb, Eb, Fb) and a 4/4 time signature. It includes guitar chord diagrams for Bbm, Ebm, and Fm. The bottom two lines are piano accompaniment in grand staff (treble and bass clefs), with the bass line starting on a low Bb. The lyrics are written below the vocal line.

Bbm Ebm Fm

Too late__ to come off shy now, you've al - read - y gone this far.

Detailed description: This system contains the next two lines of music, continuing the vocal melody and piano accompaniment. It includes guitar chord diagrams for Bbm, Ebm, and Fm. The lyrics are written below the vocal line.

Bbm Ebm Fm

So, ba - by, make your move,__ take__ charge, show__ me__ what - cha got__ for me. Oh

Detailed description: This system contains the third and fourth lines of music. The vocal melody continues with a melisma on the word 'me'. The piano accompaniment features a more active bass line. It includes guitar chord diagrams for Bbm, Ebm, and Fm. The lyrics are written below the vocal line.

♫ Chorus: Bbm Ebm Fm Bbm

no, girl,__ is that your hand__ rub - bing on me? Oh no, girl,__ is that your hand__

Detailed description: This system contains the chorus of the song, spanning four lines of music. The vocal melody is characterized by a rhythmic pattern of eighth and sixteenth notes. The piano accompaniment provides a steady harmonic foundation. It includes guitar chord diagrams for Bbm, Ebm, Fm, and Bbm. The lyrics are written below the vocal line.



feel - ing on me? _____ Oh no, girl, is that your hand rub - bing on me? _____ If

To Coda $\oplus$ 1.

N.C.

so, girl, if that's your hands, then tell me what - cha got for me.

2.

Bridge:



then tell me what - cha got forme. Oh oh oh oh, oh oh oh oh, a-what-cha got?

1.



2.



D.S. al Coda

Oh oh oh oh, oh oh oh oh, a-what-cha got? oh oh oh oh, Ow, ow. Oh

Coda

Bridge:

Chord diagrams: **Ebm**, **Fm**, **Bbm**

then tell me what - cha got for me. Oh oh oh oh, oh oh oh oh, a-what-cha got?

1. 2.

Oh oh oh oh, oh oh oh oh, a-what-cha got? oh oh oh oh, Ow,ow,ow.

Outro:

Chord diagram: **Bbm**

Oh no, your hands feel - ing on

me.____

(8^{va})

Oh no, hands rub - bing on

(Percussion continues)

me. Boo-dle-it, doo,doo, doo, doo, doo, doo, doo, doo, Boo - dle - it

Repeat ad lib. and fade

Verse 2:

Baby, I can tell that you want to do more than just dance with me,
 And I don't mind you flirting.
 But honestly do you really want to spend the whole night passing looks at me?
 Come over here and get to working.
(To Pre-chorus:)